

Progress Report 0

WWW.LONCON3.ORG



14 – 18 August 2014
ExCeL London
United Kingdom

We're delighted to report that London in 2014 has won its bid to hold the World Science Fiction Convention ("Worldcon"). We'd like to thank everyone who has worked on and supported the bid. We are looking forward to the next two years, but most of all to the convention at the end! We intend Loncon 3 both to celebrate the Worldcon's return to London (after a gap of 49 years) and to commemorate the 75 years in the international SF community since the first Worldcon.

This initial Progress Report is simply to introduce you to our Guests of Honour, provide some brief information about our site and hotels, and let you know how to join us. Below is a table setting out membership rates in our key currencies, with details of the different upgrade rates for voters and supporters. You can join online at our website www.loncon3.org or in person at one of the many conventions where we'll have a membership desk; you can also volunteer at either location to help us run Loncon 3. The website will be updated frequently, so please check back regularly to keep yourself fully up to date with information about the 72nd World Science Fiction Convention.

Alice Lawson & Steve Cooper
Co-Chairs, Loncon 3

Voter Status	Bid Status	Supporting	Attending Adult	Attending Young Adult (under 26)	Attending Child (under 16)	Infant (under 6)	Family
Voted	Adult Friend		Automatic				Please contact our membership team about discounts that apply for any voters & supporters in the family
	Young Friend			Automatic			
	Pre-Supporter	Automatic	£64 \$110 / €82	£34 \$60 / €42	\$0 \$0 / €0		
	Neither (New Member)	Automatic	£70 \$120 / €90	£40 \$70 / €50	£5 \$10 / €10		
Did Not Vote	Adult Friend	Automatic	£25 \$40 / €35				Please contact our membership team about discounts that apply for any supporters in the family
	Young Friend	Automatic		£25 \$40 / €35	\$0 \$0 / €0		
	Pre-Supporter	£19 \$30 / €27	£89 \$150 / €117	£59 \$100 / €77	\$24 \$40 / €32		
	Neither (New Member)	£25 \$40 / €35	£95 \$160 / €125	£65 \$110 / €85	£30 \$50 / €40	£2 \$3 / €3	

All ages specified relate to the age of the individual on the 14th of August 2014. So to qualify for a Young Adult Membership they have to be born on or after 14th of August 1988, for a Child Membership they must have been born on or after the 14th August 1998, and for an Infant membership they must have been born on or after the 14th of August 2008.

Members can always upgrade from Supporting to Attending status for the difference between the two rates. Hence, an upgrade from Supporting to Attending membership currently costs £ 70 (\$120/€ 90), and an upgrade from Supporting to Young Adult Attending currently costs £ 40 (\$70/€50)

Family memberships are for two adults and two children and they offer a discount of £ 20 (\$30/€30) if you have not voted or pre-supported compared to buying these memberships separately. Any additional children in a family group are free of charge. For children in the Young Adult age range, please add £ 35 (\$60/€45) per Young Adult. For other combinations not covered here, please contact our membership team.

"Automatic" indicates that Site Selection voters receive Supporting membership status without having to take any further action.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

GUESTS OF HONOUR LONCON 3

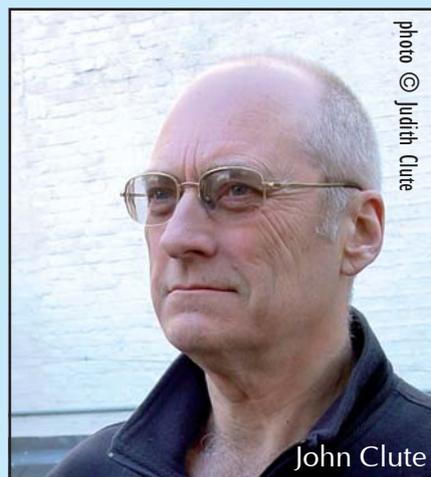
We are delighted to announce Loncon 3's Guests of Honour, who between them have contributed extensively to the field and community of science fiction.



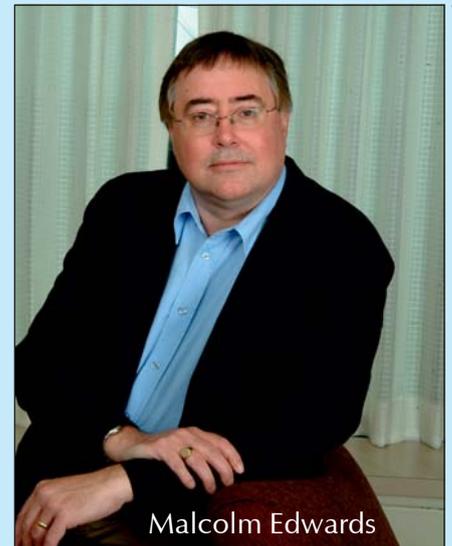
Iain M Banks was born in Fife in 1954, and was educated at Stirling University, where he studied English Literature, Philosophy, and Psychology. He came to widespread and controversial public notice with the publication of his first novel, *The Wasp Factory*, in 1984. His first science fiction novel, *Consider Phlebas*, was published in 1987. He has continued to write both mainstream fiction (as Iain Banks) and science fiction (as Iain M Banks). He is acclaimed as one of the most powerful, innovative and exciting writers of his generation.

John Clute was born in Canada in 1940, and came to England with Judith Clute, living in the same Camden Town flat ever since. Since 1997, he has visited America yearly, spending much of his time with Elizabeth Hand in Maine. He received a Pilgrim Award from the SFA in 1994, was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts, and received an SFRA Solstice Award in 2012. He has won

several awards (including Hugo Awards) for individual books. He was Associate Editor of the first edition of the *Encyclopedia of Science Fiction* (general editor Peter Nicholls), co-edited the second edition with Nicholls, and is co-editing the third edition (beta version online from October 2011) with David Langford (Nicholls remaining Editor Emeritus). He also co-edited the *Encyclopedia of Fantasy* with John Grant (Paul Barnett), and wrote solo a companion for SF, *Science Fiction: The Illustrated Encyclopedia*, plus *The Book of End Times: Grappling with the Millennium*. Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966-1986*; in *Look at the Evidence: Essays and Reviews*; in *Scores: Reviews 1993-2003*; and in *Canary Fever: Reviews. The Darkening Garden: A Short Lexicon of Horror*, and *Pardon This Intrusion: Fantastika in the World Storm*, collect more sustained arguments about fantastika, the world, and Uncle Tom Cobbley. Of his two novels, *Apleseed* is SF.



Malcolm Edwards is a science fiction editor and critic who first encountered fandom in 1970, when he was initially confused with a pseudonym invented by Peter Weston. He began his publishing career as a staff copy-editor for Victor Gollancz, and subsequently worked for Grafton and HarperCollins; he is currently



Deputy CEO and Publisher at the Orion Publishing Group. He launched the SF Masterworks series in 1999 and was the instigator of the SF Gateway for ebooks. He is also a published writer (most frequently in collaboration with Robert Holdstock), and won the BSFA award with his first – and so far last – published story. As a fan, he edited fanzines including *Quicksilver* and the Nova award-winning *Tappen*, *Vector* (the critical journal of the British Science Fiction Association), and the Science Fiction Foundation's journal, *Foundation*; he was also a founding editor of *Interzone*. Having won the Doc Weir award in 1974 for being an unsung hero of British fandom, he chaired the British Eastercon in 1975, organised the programme for the third British Worldcon, Seacon '79, and was the initial Chairman of Conspiracy '87. He has also served as Administrator of the SF Foundation, a long-time Council member of the BSFA, and President of World SF.

Chris Foss revolutionised science fiction paperbacks from the early 1970s with his groundbreaking cover art. Raising the bar for realism and invention, his trademark battle-weary spacecraft, dramatic alien landscapes and crumbling brutalist architecture irrevocably changed the aesthetic of science fiction art and cinema.



He now works from a studio in Guernsey, continuing to experiment with new techniques and mediums. *Hardware: The Definitive SF Works of Chris Foss* was published in 2011.

Jeanne Gomoll discovered local fandom in the want ads of a Madison University newspaper in 1974 and soon began contributing art, articles and fiction as well as co-editing the fanzine *Janus*. She was subsequently honoured by several Hugo nominations as a fan editor and fan artist. She joined the Women's Apa, and began planning the first WisCon ('the world's leading feminist science fiction convention'); she has been active on WisCon's committee for 37 years. Partially through the experience she gained doing design and artwork for *Janus* and other fanzines, she settled into her dream job as a graphic designer for the

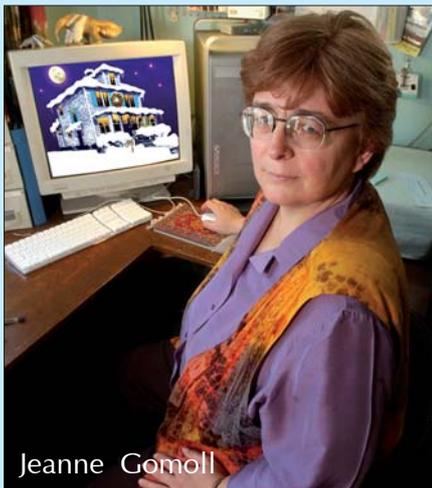


photo © Mary Langenfeld

Jeanne Gomoll

Wisconsin Department of Natural Resources. After 20-mumble years, she struck out on her own with her own graphic design business, Union Street Design, named after the street address of the house she and her partner, Scott Custis, own and have lived in since 1989. She chaired WisCon 20 and 30, co-chaired Corflu 10, chaired a panel of Tiptree judges in 1993, and serves to this day on the Tiptree Award Motherboard.



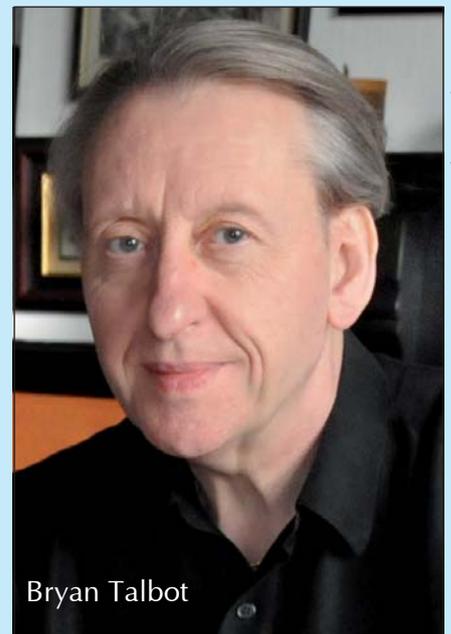
Robin Hobb

photo © Trina Jones, LLC

Robin Hobb was born in California but grew up in Alaska, where she learned to love the forest and the wilderness. She has lived most of her life in the Pacific Northwest and currently resides in Tacoma, Washington. She is the author of the Rain Wilds Chronicles, the Farseer Trilogy, the Liveship Traders Trilogy, the Tawny Man Trilogy, and the Soldier Son Trilogy. Her books under the pseudonym Megan Lindholm include *Wizard of the Pigeons*, *The Windsingers*, and *Cloven Hooves*. She is also the author of *The Inheritance*, a collection of stories written under both names. Her short fiction has won the Asimov's Readers' Award and she has been a finalist for both the Nebula and Hugo awards.

Bryan Talbot is published in over 20 countries and is the winner of

many comic awards – including an Eisner award, the Prix SNCF and several Eagles – having been working in the medium for over 30 years. He's produced underground and alternative comics, notably *Brainstorm!*, science fiction and superhero stories such as *Judge Dredd*, *Nemesis the Warlock*, *Teknophage*, *The Nazz* and *Batman: Legends of the Dark Knight*. He's worked on DC Vertigo titles including *Hellblazer*, *Sandman*, *The Dreaming* and *Fables*, and has written and drawn the graphic novels for which he is best known, including *The Adventures of Luther Arkwright* (the first British graphic novel), *Heart of Empire*, *The Tale of One Bad Rat*, *Alice in Sunderland*, *Metronome* and *Dotter of Her Father's Eyes*, this last written by his wife, Mary. He has been awarded an honorary Doctorate in Arts by Sunderland University and an honorary Doctorate of Letters by Northumbria University. He is currently working on the Grandville series of steampunk detective thrillers.



Bryan Talbot

Photo by kind permission of the Sunderland Echo

Expected release dates for progress reports

Progress Report 1 - April/May 2013

Progress Report 2 - January 2014

Progress Report 3 - April/May 2014

Progress Report 4 - July 2014

If you would like to take an ad in the Progress Reports or the Souvenir Book, please contact us for rates and available space
publications@loncon3.org

The Venue

Loncon 3 will take place at ExCeL London, a purpose-built exhibition centre in the east of the city. It opened in 2001 and was extended in 2010, including the creation of the International Convention Centre which will host most of our programme and events. ExCeL has excellent transport links, using the Docklands Light Railway, bus and London Underground system. It takes around 20 minutes to get to Stratford International train station. London City Airport is less than a mile away; Heathrow and Gatwick Airports are 75 to 90 minutes away by public transport. More information about the venue and on transport is on the Loncon 3 website and will be covered in future Progress Reports



Hotels and Food

There is a range of hotels near ExCeL in all price ranges, with more on the way. We have reserved rooms in all the nearby hotels, and members will be able to book these online and by post from January 2014. We will be working closely with a professional booking company which will process all accommodation requests; this company will also have a representative at LoneStarCon 3 in 2013 to provide information about hotels and booking arrangements. We will update our website with hotel information as it becomes available. We strongly advise you to use the

booking system that we will set up because it will guarantee the best rates possible in one of the hotels near our venue. There are also over 40 places to eat on site, two-thirds within ExCeL – and easy transport connections to the O2 arena (by cable car!) and Canary Wharf where you can find many more restaurants and bars.

The Worldcon needs you!

No science fiction convention can function without volunteers – and we need you! On our website you will find a section devoted to volunteers; please let us know if you would like to be involved and what you might want to do for us, either before or during the convention.

At the www.loncon3.org website, you can tell us how to contact you (email or postal mail), whether you want to receive email messages from us, and whether you want to be included in the list of members. You can also indicate whether you want to receive Progress Reports by email (recommended) or in print by postal mail. If you do not use email or have access to the Internet, feel free to write to us on paper (as long as the text is legible!) Our postal address is:

Loncon 3
379 Myrtle Road, Sheffield S2 3HQ, England

Do follow us on social media:

<http://www.facebook.com/londonin2014>,
<http://twitter.com/loncon3> (hashtag: #loncon3)
<http://loncon3.livejournal.com>
<http://loncon3.dreamwidth.org>
<http://www.flickr.com/groups/loncon3/>
<http://loncon3.tumblr.com/>

Our Agents Worldwide

Australia

Beverley Hope & Emily McLeay, au-agent@loncon3.org

Europe

Croatia: Mihaela Marija Perkovic, cr-agent@loncon3.org

Ireland: Rod O'Hanlon, ie-agent@loncon3.org

Netherlands: Paul van Oven, nl-agent@loncon3.org

Norway: Herman Ellingsen, no-agent@loncon3.org

Sweden: Carolina Gómez Lagerlöf, se-agent@loncon3.org

Ukraine: Borys Sidyuk, ukr-agent@loncon3.org

LONCON 3: The 72nd World Science Fiction Convention
www.loncon3.org